- 1. A musical instrument of the wood-wind type comprising a tubular body and a bell spaced therefrom, a plurality of vertically spaced apart tone-holes positioned in one side of said bell, 5 tampions for controlling said tone-holes, actuating keys mounted on the side of said tubular body opposite to the side thereof corresponding to the side of the bell upon which said tone-holes are located, a plurality of longitudinally extending 10 rods serving to translate motion from said keys to said tampions, said rods being supported in spaced relation on said tubular body between said tubular body and said bell in a plane parallel to a plane through the axes of said body 15 and bell.
- 2. A musical instrument of the wood-wind type comprising a tubular body and a bell spaced therefrom, a plurality of vertically aligned toneholes positioned in one side of said bell, tampions 20 for controlling said tone-holes, actuating keys mounted on the side of said tubular body opposite to the side thereof corresponding to the side of the bell upon which said tone-holes are located, a plurality of oscillating rods serving to translate motion from said keys to said tampions, said rods being arranged one above the other in a plane through the longitudinal axes of said body and bell and supported upon said tubular body between said tubular body and said bell, and means adjacent the keys for effecting reversal of the oscillating movement of one of said rods with respect to the other.
- 3. A saxophone comprising a tubular body and a bell laterally spaced therefrom, Bb and C# toneholes positioned in spaced relation in one side of said bell, tampions for controlling said toneholes, means for normally maintaining the tampion for the Bb tone-hole open and the tampion for the C# tone-hole closed, keys for actuating said tampions mounted on the side of said tubular body opposite to the side thereof corresponding to the side of the bell upon which said toneholes are located, a rod mounted on the tubular body serving to translate direct motion from one of said keys to the Bb tampion, a second rod positioned between said first rod and the tubular body for releasing the means for holding the tampion closing the C# tone-hole, said rods being positioned between said tubular body and said bell in a plane parallel to a plane through the axes of the tubular body and bell and means

adjacent the said keys for effecting a reverse movement of the second rod with respect to the first rod.

4. A saxophone comprising a tubular body and a bell laterally spaced therefrom, Bb, B natural and C# tone-holes positioned in spaced relation in one side of said bell, tampions for controlling said tone-holes, means for normally maintaining the tampions for the Bb and B natural toneholes open and the tampion for the C# tone-hole closed, keys for actuating said tampions mounted on the side of said tubular body opposite to the side thereof corresponding to the side of the bell upon which said tone-holes are located, a rod mounted on the tubular body serving to translate direct motion from one of the Bb keys to the Bb tampion, a second rod having end portions in alignment with said first rod, said end portions being connected to the B natural key and tampion, respectively, for controlling the B natural tone-hole, and a third rod positioned between said first rod and the tubular body for releasing the spring pressure means holding the tampion closing the C# tone-hole, and means adjacent the said keys for effecting a reverse movement of the third rod with respect to the first two rods, said rods being positioned between said tubular body and said bell in a plane parallel to a plane through the axes of the tubular body 30 and bell.

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